the Link

Volume 13, Number 3
Tuesday, September 15, 1992

Concordia University
Montreal, Quebec

See feature on page 9.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Tuesday, September 15

The Pen is Mightier than the Sword: a guide to journalistic writing workshop, free of charge, 3-6pm, 1st floor of the McConnell building, auditorium. Sponsored by Q-PIRG. To sign up, call 848-7585.

Concordia Women's Centre info session: for womyn who want to get involved, and wonder what is possible. 2020 Mackay, downstairs, 6-8pm. Info: 848-7431.

How's your stress level? Join Recreation and Athletics for a workout, then have your blood pressure checked by Health Services nurses. All week at the Webster Library .

The World's Longest Day— CUTV starts their marathon broadcast to break a Guinness record & raise funds for AIDS research. Onstage in Place Concordia.

International Film: *"Beirut: Not Enough Death to Go Around"* A graphic portrait of day-to-day survival in war-torn Beirut. (1983).

Wednesday, September 16

Despair and empowerment: being an activist in the Nineties workshop, free, 3-6pm, 1st floor of the McConnell building, auditorium. Sponsored by Q-PIRG. To sign up, call 848-7585.

Club fair on the terrace behind the Hall building. Food, beverage, entertainment, and information. 10am-5pm.

Free films! "Young Mr. Lincoln" at 7pm, and "Stagecoach" at 9:05pm, in the FC Smith Auditorium. As part of the weekly Loyola film series, presented by the Department of Communication Studies in conjunction with the Conservatory of Cinematographic Art

Student Library Festival! Find out everything you should know about such services as Counselling, Health, Legal Aid, Daycare, Campus Ministry, Womens' Centre & Financial Aid.

International Film: *"The Spirit Within"* (1990). Native filmmakers look at Natives in "White" program to help reclaim their pride through spirituality & ceremonies.

Thursday, September 17

You can change the world with Québec-PIRG, workshop, free, 3-6pm, 1st floor of the McConnell building, auditorium. To sign up, call 848-7585.

Take Back the Night/Femmes Sans Peur demonstration. Meet at Parc Laurier (Laurier & de Mentana) at 8pm. Annual march for women to protest violence against women. Info: 848-7431.

Lizard and Revelation Zero play Reggie's Band Night. Free, with cheap beer and loud ranchy music. What more do you want?!

Lecture: Bruce Mabley, Ph.D., director, Centre for International Academic Cooperation and Lonergan Fellow to speak on "The Canadian Foreign Service: A Conservative Legacy". 3-4:30pm, at Lonergan College. Co-sponsored by Lonergan College and the Loyola Peace Institute. Info: 848-2280.

RAPT: Association for Survivors of Sexual Abuse by Therapists: Psychologists, Psychiatrists and Physicians. RAPT, a group dedicated to helping women and men who have experienced sexual abuse by a therapist is holding an open house, noon to 8pm, at 4095 Côte des Neiges, apt. 2. Info: 934-6395.

International Film: *"Incident at Restigouche"* (1984) Historical perspective leading up to the QPP raid on the Restigouche reserve.

Friday, September 18

Fiesta for El Salvador, a benefit evening for Salvaide. The Shifters to perform at 8pm, and Live Tropical Band to perform until the bars shut down. At La Playa, 4459 St. Laurent. Info: 597-1047 or 270-9217.

Queer Collective Dance, at Reggie's, 7th floor, Hall building. Arrive before 11:30pm, or you'll won't be able to get in! Info: 848-7414.

Continued on page 16

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for otherstudents and business ads. Deadlines are 5pm Friday for Tuesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone

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The Girl Guides of Canada are looking for volunteers in the western NDG/Montreal West area. If you enjoy working with girls aged 5-13, are patient and like to have fun, please call either Joan Foster 486-6896 or Hilary White 483-1374.

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Computer Flea Market, Thursday, September 17, 12 noon - 9 pm. Hotel Europa. 1240 Drummond corner Ste-Catherine. Don't miss the bargains on new & used IBM compatible

Continued on page 12

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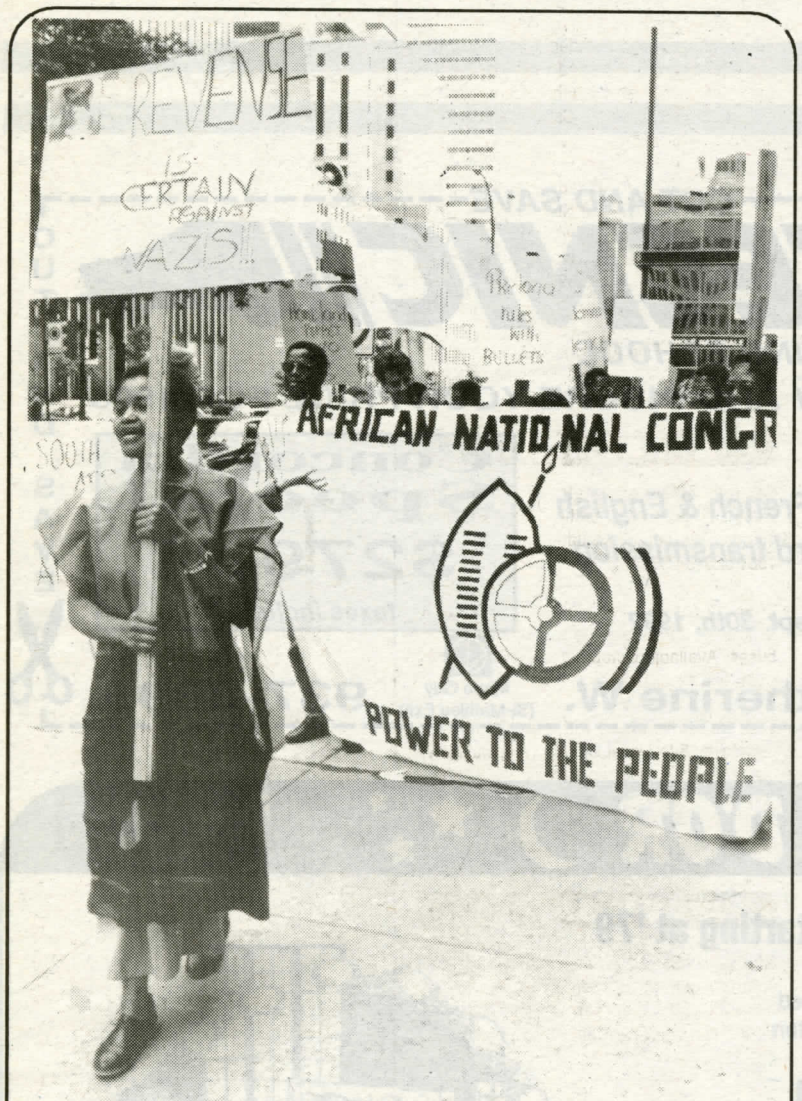


Protesters decry Ciskei massacre

by Sonia Dussault

About 50 Montreal activists demonstrated in front of the South African consulate last Friday to protest the deaths of 28 people in the black homeland of Ciskei.

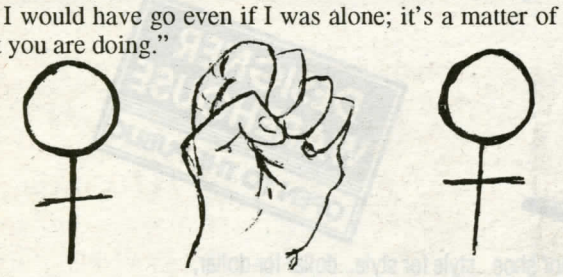
Last week soldiers in Ciskei opened fire on a crowd which had gathered for an African National Congress demonstration against the homeland's military goverment. Besides the 28 persons killed, more than 100 were wounded during the incident.

In Montreal, the demonstration was peaceful and lasted about two hours.

The protest was held "to encourage people to join the movement and publicize what happened," said Kim Elliot, a spokeswomen for the demonstration organizers. People don't seem to realise the horror of the situation it because it is happening so far away, she said.

Ciskei is one of several homelands created by the South African government to separate blacks from whites in the country. The homelands are governed by authoritarian regimes and dependant on South African for monetary aid.

"There are never many people at Montreal demonstrations against South Africa,"said Mandissa, a South African student at the protest, "but I would have go even if I was alone; it's a matter of believing in what you are doing."



Women set to hit the streets

This Thursday night women will be walking the street without fear.

They will be participating in an annual women's march called Take back the night—Femmes sans peur(women without fear.

"Take back the night gives women a good feeling of power on the street -if even for just one night," saidNatalie Seltzer, a five year veteran of the annual marches

Last year, in Montreal, over 300 women took part in the march.

'Take back the night' is organized by groups that include women from Concordia and McGill. The annual marches were started over ten years ago by a women's group in California.

— Ingrid Hein

The march takes place on Thursday, Sept.17. It starts at 8 pm (20h00) at Parc Laurier (corner of de Montana and Laurier). After the march there will be a dance held at Kiev (812 Rachel E) at 10pm. For more information call the Concordia Women's Centre at 848-7431.

Students and performers help to fight AIDS epidemic

World's longest day comes to Concordia

by Anuska Garcia

Read less and watch more television. At least for the next three days.

Concordia's TV club, CUTV, broadcasts live today the World's Longest Day, a 60-and-a-half hour telethon aimed at raising $40,000 for local AIDS groups.

"Our TV consultant says its a modest figure," said CUTV manager Colin Kish. "This is a modest, grass-roots telethon.We also looked in the Guinness book of world records for the longest taped show and realized we could beat the record. "

Members of local AIDS groups Cactus Montreal and AIDS Community Care Montreal (ACCM) will heighten awareness of AIDS-related issues such as practising safer sex.

"We were looking at a list of priorities when dealing with this issue and number one on our list was education," Kish said. "Number two is prevention and number three is help for those who are already infected. ACCM and Cactus Montreal fulfill these three priorities."

ACCM holds support groups for people living with AIDS and seminars for schools and businesses.

Cactus Montreal—made up of a cluster of organizations—preaches prevention through the use of condoms and javel kits to disinfect needles for intravenous drug use, and offers free consultations.

Kish said 173 local bands and 74 information groups will be on the air until Thursday from the ground-level atrium of the new library, the Hall Building's D.B. Clarke Theatre and the Hard Rock Café on Crescent St.

Ian Stephens of the band Wining, Dining and Drilling said he has a personal stake in the event.

"I'm queer, so being queer naturally involves the HIV virus and AIDS," Stephens said.

Cédric Morgan of ARRMUR said reggae music ties in well with the event's theme.

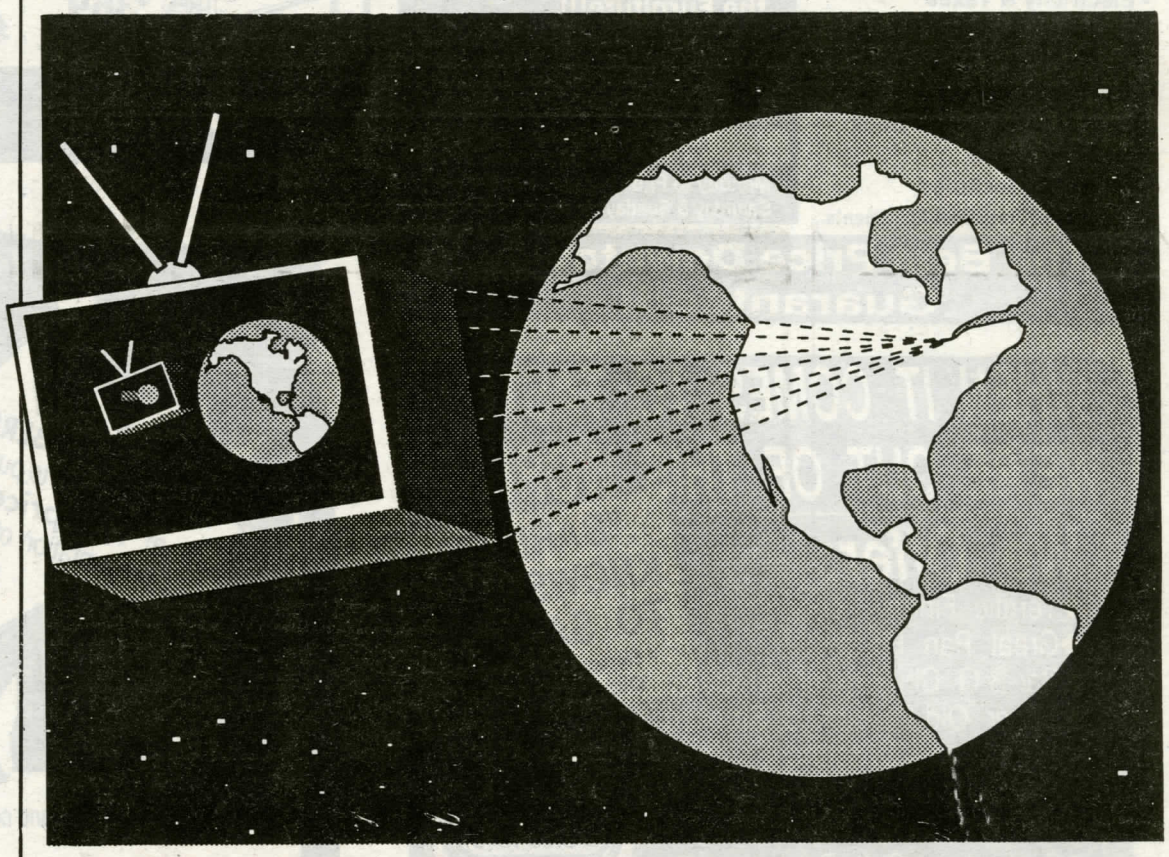
"Reggae music is socially conscious and it deals with things with a positive solution," Morgan said. "AIDS affects everyone regardless of sex, age, sexual orientation, colour, flavour, whatever."

As for CUTV, Kish said the telethon will help put the station on the broadcast map.

"When I came in everything was broken down and everybody was sitting down watching the Flintstones," Kish said.

"It was a whole movement deciding that we weren't just going to sit and watch the Flintstones anymore. We were going to do television not watch it."

The telethon will be broadcast from Sept. 15-18 on CF Cable (channel 9) and Videotron (channel 49).



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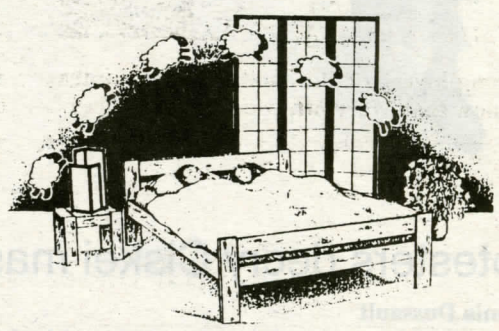

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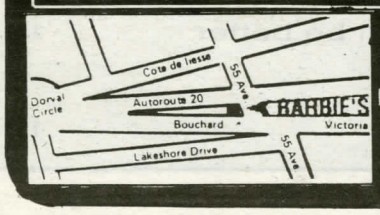

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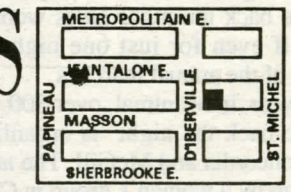

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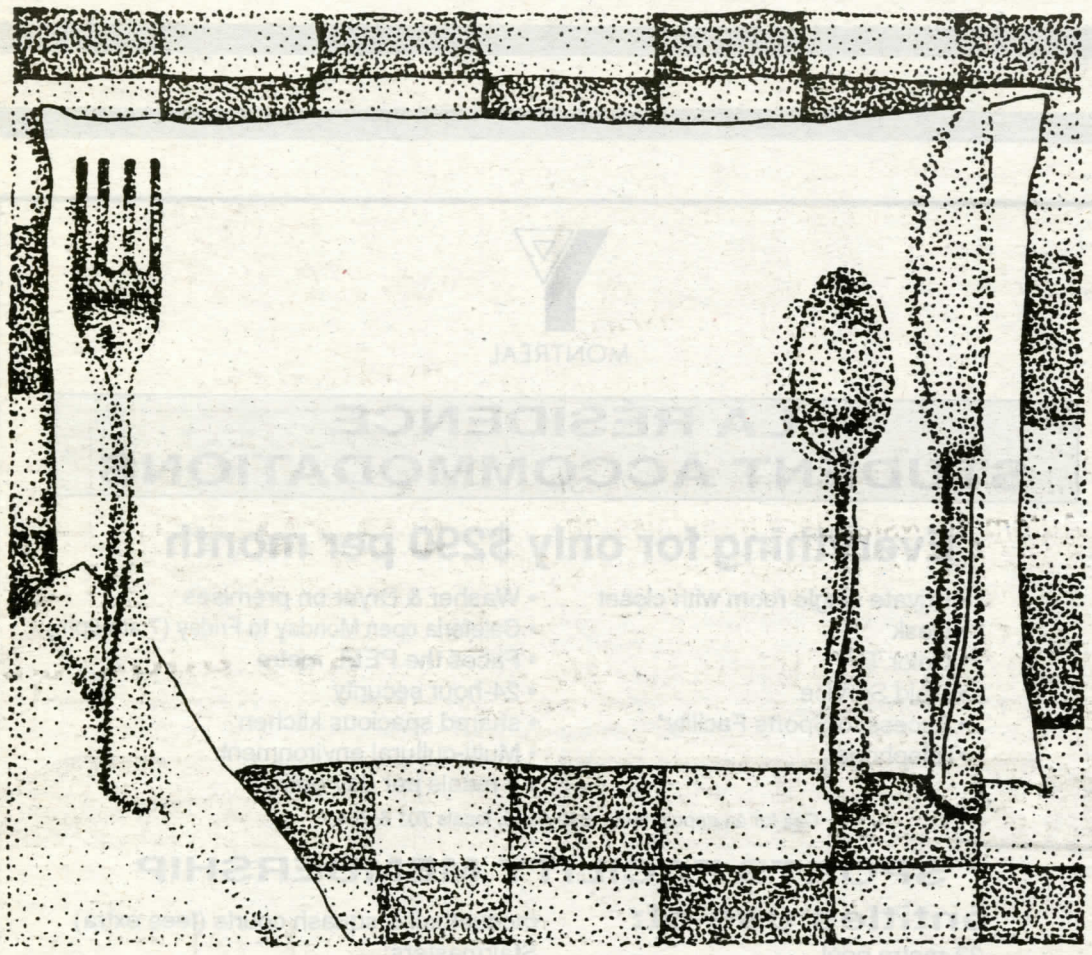


Former employees of the food services contractor McGill are looking at lower wages and fewer benefits now that Marriott, which also services Concordia, is on the scene.

The Link returns to our regular publication schedule this week.
Look out for the Link, in our bright yellow stands,
each Tuesday and Friday.

McGill cafeteria workers getting raw deal

by Michael Rottmayer

The new food service contractor at the McGill Student Union building has drawn fire for the treatment of its employees.

Marriott Foods, which replaced Scott's Foods last year, is accused of breaking its word on a commitment it gave to re-hire old Scott's employees at the same wages.

One employee of Marriott, who asked for anonymity, claimed that Marriott pays her 20 per cent less than Scott's used to. She also said many of her benefits have been cut.

The employee added that between 10 to 15 former Scott's employees have not been brought back. Instead, new people have been hired at much lower wages.

McGill Students' Society president Jason Prince said that Marriott verbally agreed to rehire employees at their old salaries.

"We have assurances from the director of Marriott that all employees of Scott's will be first on the list to work at Marriott," said Prince. "We also have assurances that the salary will be the same for the same job."

Prince also said that Marriott refused to put the agreement in writing.

When Students' Society originally hired Scott's in 1990, they included a contract clause that forced Scott's to hire former employees at the same salary. But this time no such clause was included.

Prince said former Scott's employees could talk to Students' Society about their concerns with the transition. "Old staff should feel comfortable approaching me or the vp finance (Susan Nickerson) to make sure the agreement is respected."

When questioned, McGill food service director Sabina Pampena would only say that "something was agreed upon." She also said that Mariott got a list of employees from Scott's and that Mariott interviewed the employees on the list. "I think most of the people have been hired back," said Pampena.

On the subject of benefits, Pampena said that she thought "most food service companies have about the same benefits."

In a letter to Prince about Scott's employees dated June 26, Pampena wrote, "With respect to the hiring salaries for employees, Marriott will be fair in determining compensation for employees."

The letter indicated that it had been faxed from the Marriott legal department.

Marriott is also the food service contractor at Concordia.

Lesbian and gay guide planned for Canadian Students

by Frances Limfat

TORONTO (CUP) — The first-ever lesbian and gay guide to Canadian colleges and universities is in the works at a Toronto-based publishing company.

The guide — which will be available next fall — covers a variety of subjects, including lesbian and gay coming-out groups, sexual harassment codes, and same- sex spousal benefits. It will also include listings of gay and lesbian service groups.

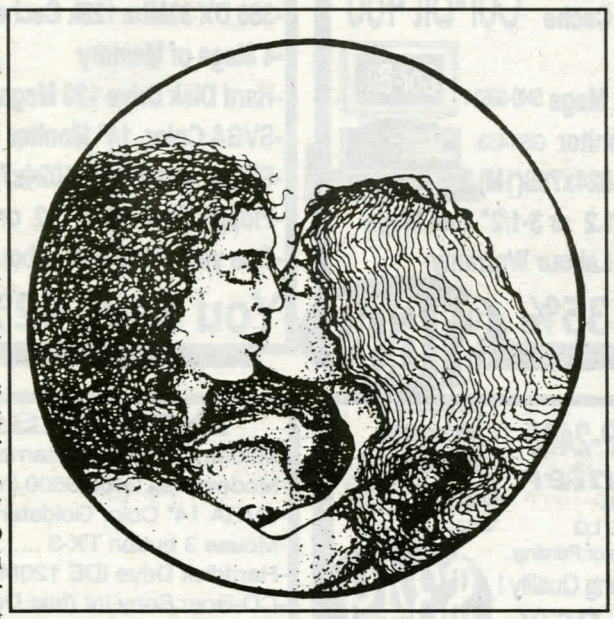
The guide is aimed mainly at helping new students adjust to life at college or university.

"Frosh week is a time when people can get together and meet their peers and form friendships, but for lesbians and gay men it is more difficult to meet others," said Lori Reinsilber, a fourth-year women's studies student at York University in Toronto.

"There is no sense of community, no reflection of ourselves, and no validation because events and programs are exclusive to heterosexuals," she added.

"Orientation is harder on gay men and lesbians whether they are out or not, because of added pressure to be heterosexual and promiscuous," said Michelle Marie, a fourth-year York student.

Marie recalls posters on the main floor of her college residence her first year, that said, "What's the matter Vanier girls, don't you like guys?"



"This is a blatant way of saying that if you don't party with those men, then you must be a lesbian," she said.

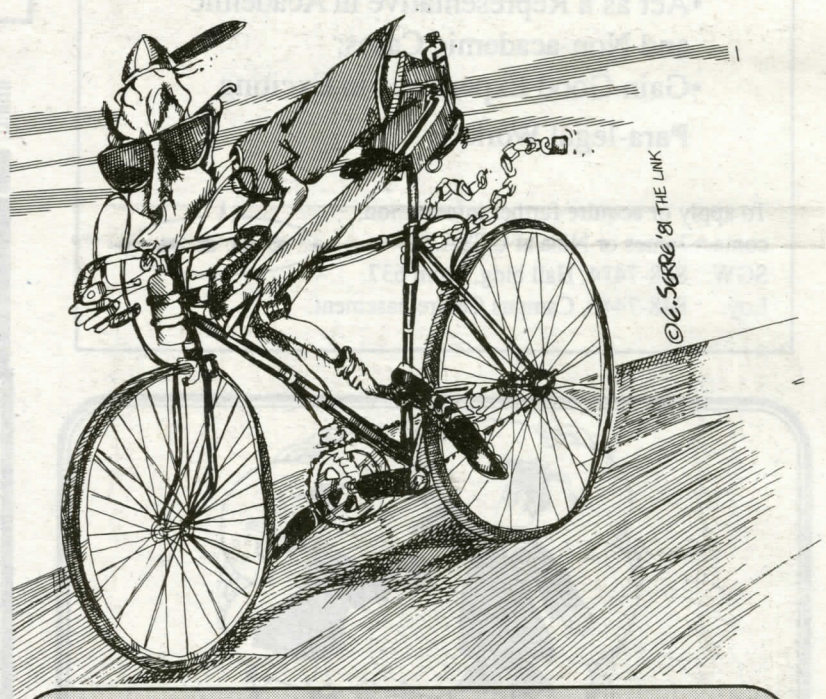
Organizers are collecting information for the guide by sending out questionnaires to university and college admission offices, women's centres and sexual harassment centres, said Andrea Calver, a member of the Queer Press collective, who is helping put the guide together.

Elissa Horcroft, an employee of York's student federation said information will also be compiled "through student governments, student handbooks, anywhere that says something about the university."

The project is being funded by the Ontario and Canadian federations of students, the Ontario government, and York's student federation.

Copies of the guide will be sold at campus, lesbian and gay, and women's bookstores. It will also be made available as a special outreach program to high schools, university libraries, and admissions offices.

You can mail away for the guide. Queer Press publications are distributed by Non-Profit Community Publishing of Toronto, P.O. Box 485, Station "T", Toronto, Ontario. M5S 2T1)



Cyclists to push for downtown path

Montreal cyclists will demonstrate Thursday to press for a bike path on de Maisonneuve Blvd. The demonstrators intend to occupy parking spots on de Maisonneuve Blvd. between Union St. and University. The demonstration is being organized by *Le Monde à Bicyclette* to coincide with the closing of the Velo-Mondial conference.

"Going from east to west through downtown is a nightmare," said Bob McMillan of *Le Monde à Bicyclette*. "The only safe way to go east-west is across the Lachine canal bike path."

The problem with this route is that it was designed as a recreational path and is too far from downtown for safe commuting to and from downtown offices, McMillan said. And a path on de Maisonneuve Blvd. through downtown would conveniently merge with the bike path that already runs along de Maisonneuve Blvd. in Notre Dame de Grace(NDG).

"The idea is to get people to use a bike more than a car," McMillan said. "Moving it up from being a toy to an urban tool."

The demonstration will start at 9:30 and end at noon on Sept

— Krys Arciszewski.

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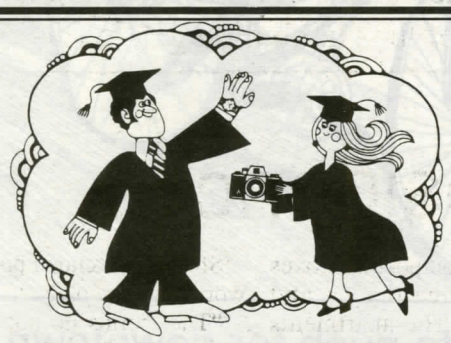

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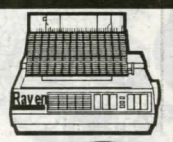

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Autonomy drive leads to new student paper

Fledgling U of M student weekly publishes first issue

by Dave Ley

MONTREAL (CUP) — Université de Montréal students ed published the first issue last week of their own independent paper after a long, bitter fight between the university's student federation (FAECUM) and the student paper, *Continuum*, led to the mass resignation of the *Continuum* staff.

The new paper, *l'Affranchi*, is staffed mainly by people who defected from the old FAECUM-controlled *Continuum*.

L'Affranchi staff members cite harassment by members of FAECUM and the student federation's interference in editorial affairs as reasons for breaking off ties.

"In the past couple of years, *Continuum* had grown more critical of FAECUM, and FAECUM didn't like it," said Jérôme Delgando, director of the new paper.

"In fact, a number of times we had to stand up in front of FAECUM's Central Committee to defend ourselves, because of our criticism (of FAECUM)," he said.

FAECUM and Continuum had been negotiating over the paper's financial and editorial autonomy since last fall, but talks turned sour in spring when FAECUM fired *Continuum*'s business manager without consulting the paper.

Both sides accuse each other of bad faith during the negotiations.

The old staff of *Continuum* claim that FAECUM was extremely stubborn during the negotiations and that they had no choice but to break off from the negotiations and form their own paper.

"FAECUM's goal in the negotiations was to liberate themselves from the financial burden of the paper, but to still retain some editorial control," said Delgando. "We couldn't accept that."

After a resolution from FAECUM's Central Committee last year calling for *Continuum*'s autonomy, FAECUM has said it did try to negotiate with *Continuum* over just what autonomy would mean, but that the paper was to blame for the breakdown.

The staff of *Continuum* wanted to have complete financial and editorial independence. FAECUM executives had other ideas. They wanted no financial responsibility for the paper, but they wished to retain some editorial control.

"Even before negotiations began, they knew they were going to break off from negotiations and go for independence," said Michel Sardi, general secretaty of FAECUM.

"We found plans for their independence left in our photocopiers, so the outcome was known all along," he added.

Sardi said that he has no problems with the new paper and that he "wishes them well."

Staff members of the infant *l'Affranchi* are less sure of the new paper's relationship with FAECUM.

"FAECUM has been threatening to kick us out of our offices and not let us distribute on campus," said Alain Macpherson, a *l'Affranchi* editor and a member of the old *Continuum* staff.

"It would be totally absurd to let all Quebec newspapers on campus except a student-run one," said Macpherson.

By divorcing themselves from FAECUM, the new paper will lose the fee levy it used to get for *Continuum*. That levy accounted for about 15 per cent of the paper's budget.

In the past, FAECUM had recieved two pages of free publicity in each issue. *L'Affranchi* agreed to continue this, provided that FAECUM would pay for the pages, but FAECUM refused to pay anything.

"We made them an offer with a special price for the two pages," said Yann Pineau, another member of *l'Affranchi* and former member of *Continuum*. "Then we made a better offer but they still rejected both of them."

Pineau also said the administration offered to act as a mediator, but FAECUM refused. "The vice-rector of the university looked at our last offer and said it was good, but FAECUM still refused to budge."

L'Affranchi plans to finance itself with ads alone, unusual for student papers. It wants to raise more money through donations from old Continuum staffers.

Sardi defended FAECUM's record. "By the time the administration offered to act as a mediator, separation was already underway, and furthur negotiation was useless," he said.

FAECUM still plans to publish its own version of *Continuum*, though old staffers wonder who would write for it.

"It will be much more difficult to put out a paper," admitted Sardi. "But there are a lot of people interested in putting it out."

Old *Continuum* staff disagrees.

"The *Continuum* we know is dead," said Delgando.

A peek at the Sept. 8 issue of l'*Affranchi*, the Université de Montréal's new, independent and weekly student newspaper.

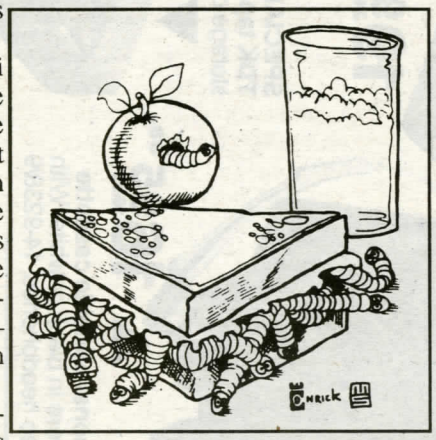
All students interested in volunteering at the Link are invited to attend the Link's regular staff meetings on Fridays at 4:30pm in room H649 of the Hall building.

Night crawlers do their share of recycling

Trash worms its way into U of O residences

OTTAWA (CUP) — Worms will be crawling around kitchens at the University of Ottawa again this fall if campus environmentalists have their way.

Sarah Caspi and Alette Williams are trying to get students living in one of the university's residences to take up vermi-composting — composting with worms.



Vermi-composting is done indoors, by feeding kitchen waste to a dirt-filled, covered box of worms. The worms digest the waste, and turn it into compost, which can be used as fertilizer.

Caspi and Williams are working with the Ontario Public Research Group at the university to set up the residence program. They chose the residence because it is an apartment complex with individual kitchens.

But Pierre Laroche, one of the university's housing officials, says participation in the worm-composting program was lukewarm last year.

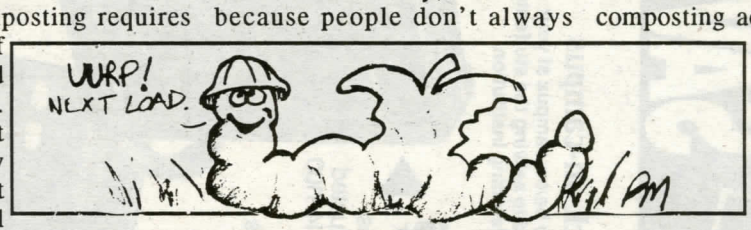
"Vermi-composting requires lots of dedication and daily attention. I'm not completely convinced [that it will succeed]," said Laroche.

A previous attempt to start blue box recycling in the residence failed because of a lack of interest.

Laroche said there were a few people vermi-composting last year, but "they all failed".

He said the composting boxes became "unhealthy" and attracted bugs. The apartments had to be fumigated.

Caspi said the worm boxes can become unhealthy, but that's because people don't always know how to use them properly.



If the box becomes too acidic, or too wet, the worms can't breathe, and try to escape, she said.

"The worms can't actually get out of the bin, but crawl up the sides," she said.

She said if tended properly, the worms will be okay.

"The worms do not escape — they are happy, they are being fed. It's like a pet," she said.

The rules to successful vermi-composting according to Caspi are: no meat, oil, bones or milk products, and "the mouldier, the greener, the better."

The Recycling Council of Canada says that lawn and kitchen waste makes up to 37 per cent of curbside garbage. Caspi and Williams found that vermi- composting cut weekly garbage outputs by 1 to 1.5 litres.

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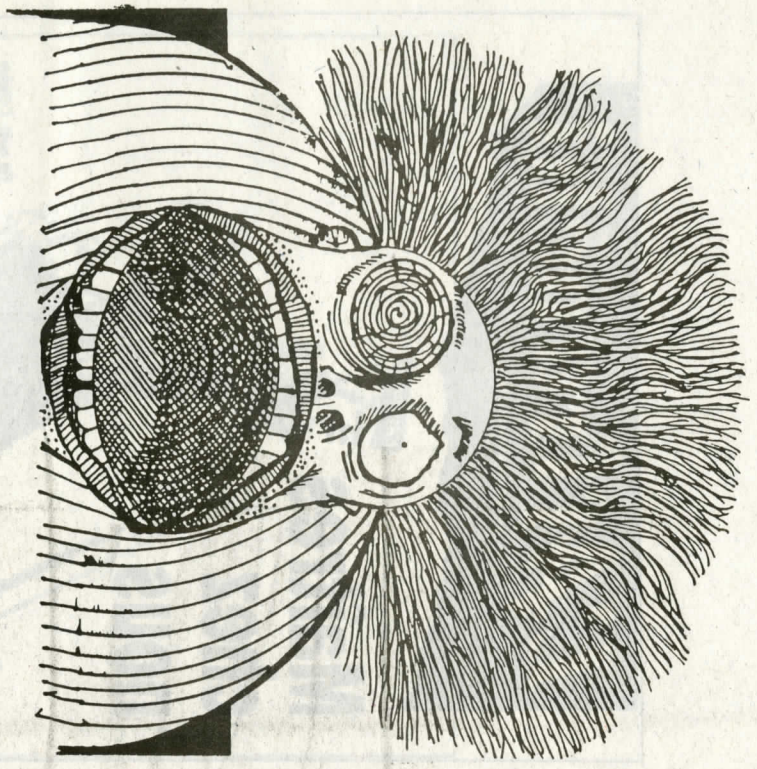

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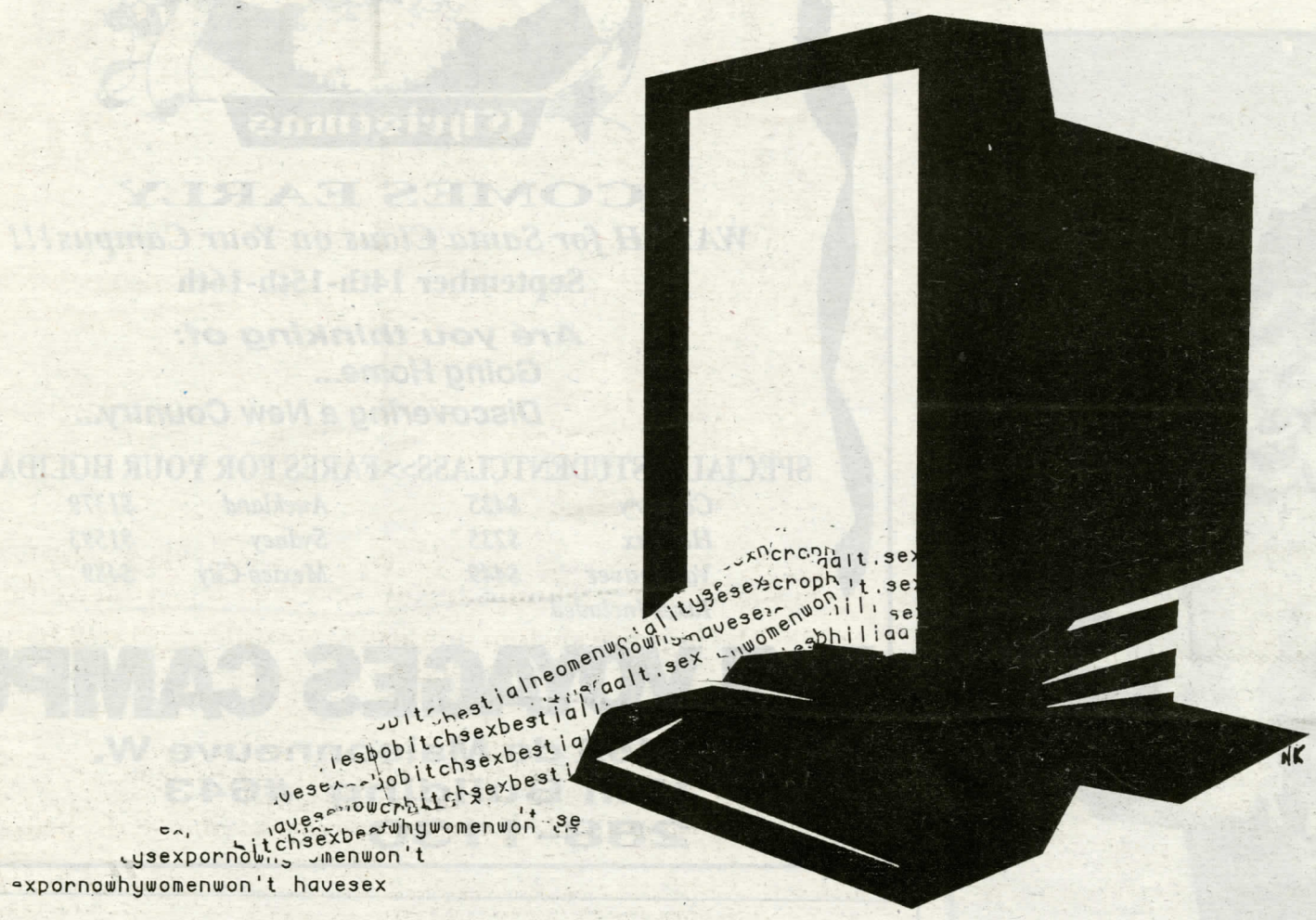

Hardcore software

University computer network becomes outlet for pornography

by Sarah Green

OTTAWA (CUP) — Pornographic stories and pictures featuring womentied up, tortured and having sex with Dobermans are not exclusive to hard-core magazines and videos. You can find them through your local university computers.

The Internet computer system links up corporations and virtually every university in North America, Europe, Australia and Japan. At two Ottawa universities, only graduate students and faculty have access to the computers.

Users can have discussions and pass messages using Internet's newsgroups, which are similar to electronic public forums.

There are about 2,000 newsgroups available, divided into different subjects, with any number of messages under each subject heading. For example, newsgroups allowed users to pass along information about China's Tiananmen Square crisis in 1989 almost as it was happening.

Some of these groups are moderated for content, others aren't. Sex newsgroups aren't.

The most popular of these newsgroups is called "alt.sex." Alt means alternative or not moderated. This file usually has approximately 900 messages. The messages' titles range from "Excuses why women won't have sex" to "Sex games to play in a car."

The newsgroups attracting controversy have titles like "The farmer's young stepdaughter" and "Learning fellatio." They include stories about a man hanging a woman and having sex with her, a child having sex with vegetables and sporting goods, and a confession from a man who now fantasizes about tying women up after reading the sex newsgroups.

One story carries the warning, "If this one doesn't get us all shut down, probably nothing will!"

Pictures show women naked and tied up, in obvious pain.

A year ago, Carleton University's director of computing and communications, David Sutherland, restricted access to four newsgroups he called "tacky, ugly and offensive."

Two of the titles were "alt.sex.bestiality" and "alt.sex.torture."

"I didn't know of any need to study those (newsgroups) in the university," Sutherland said.

A thorny issue

He said he didn't inform anyone when he restricted access. When the local media addressed the issue recently, he said the university administration was pleased with his decision because "it took the heat off them."

Sutherland said restricting the newsgroups was a "thorny" issue because people would question whether it was acceptable intervention or if he was limiting freedom of speech. So far no one has complained since Sutherland restricted access to the groups.

"People might just be embarrassed," he said. "It would be like not being able to find your favourite skin magazine at thebookstore. You don't want to complain because you don't want to admit you're reading it."

But the University of Ottawa's assistant director of communications called restricting any newsgroup censorship.

"When you block off material just by the title [i.e. alt.sex.bestiality], you could be blocking off non-pornographic material simply due to the potential to be pornographic," said Peter Hickey.

The University of Ottawa still accesses the sex files. Hickey said the last time he checked the material under "alt.sex.bestiality," all he found was a discussion about censorship and an American court case.

He said many sex messages are simply jokes between Internet users and shouldn't be restricted because they have sexual connotations.

For example, "alt.sex.particle physics" is a joke about having sex in the particle physics room before graduating.

He said the messages under the subject headings only stay on the computer system for three to five days before disappearing and the volume of information is too "tremendous" to repeatedly look for pornographic material.

"No one is looking and no one is complaining," Hickey said.

He added he will eliminate any material found illegal according to the Criminal Code if it is brought to his attention, but it "hasn't happened yet."

Word gets around

Pierre-Yves Boucher, the secretary of the University of Ottawa, cautioned restricting access to the sex files won't stop people from using them.

They can still be accessed by requestingthe newsgroup from another university or Internet user and having it sent as a personal message. Personal messages at both Carleton and the University of Ottawa are not monitored.

But David Bertram, computer analyst with Carleton's Micro Response Centre, said not any "Joe Blow" can get around the restricted files.

"You really have to work at it," Bertram said.

Boucher said Internet users have to know the name of the newsgroup they are looking for.

"If they have to go through all the files to find the sex ones, it would be like going through a 20,000-page newspaper," Boucher said.

He said the university's computers are not meant for personal use and disciplinary measures ranging from losing computer privileges to dismissal will be taken against people who"can't justify use."

"A guy looking at the files out of curiosity, not defiance, is far different from a guy who pulls a file, makes copies and distributes it," he said.

The University of Ottawa does not have an auditing system to show who is accessing the sex newsgroups, but Boucher said "word gets around."

"People usually show it to a friend," he said.

Rozanne Lepine, coordinator of the women's centre at the University of Ottawa, said the material is "violent, demeaning and humiliating" to women.

She said the files are an "obscene offence under the Criminal Code" because of a recent Supreme Court decision which says basic human rights guaranteed by the Charter of Rights and Freedoms are violated by violent and degrading sex.

Ideally, Lepine said she would like to see the newsgroups restricted.

"But, I am not in a position to say to the university, `This is what you must do' in terms of technology."

She said she is trying to make the campus population aware of the sex newsgroups and wants the university "to express an official stance on pornography."

Kelly Lamrock, chair of the Canadian Federation of Students, said CFS will be alerting its members, but he said the situation should be dealt with on a local, not national level.

However, he said anything "glorifying violence against women is unacceptable" and doesn't belong in a university.

"Universities have been slow in making campuses safe for women and this is another area where they lag behind."

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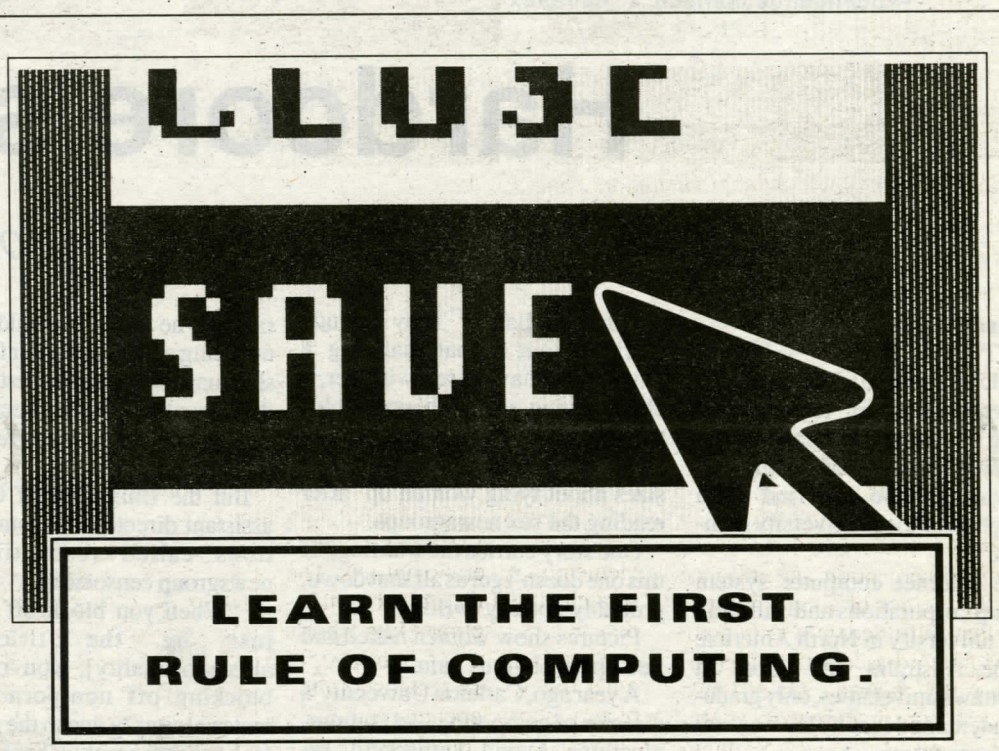

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Where no one has gone before

by Stephen Smegelski

What is so fascinating about Errol Morris' new film *A Brief History of Time* is not the answers it provides but the questions it raises.

The film is based on physicist Stephen Hawking's bestseller, a scientific tome on black holes, the beginning, and the end of our universe. The problem of how to successfully translate complex scientific theories to film for a mass audience is a daunting task, but filmmaker Morris (*The Thin Blue Line*) takes a strong shot with surprising results.

Morris documents Hawking's life from his precocious childhood to the "boredom" of his college days, to the point where Hawking was diagnosed as having ALS (amyotrophic lateral sclerosis), a degenerative disease which has destroyed all use of his body, except for three fingers which he uses to operate his computer/voice synthesizer. The film presents an unusual parallel in Hawking's condition: as his body fails him, his mind expands tenfold.

Morris structures the film around interviews with Hawking's family and friends, and excerpts of Hawking reading from his book. The interviews are shot on sets made to replicate various rooms and offices where the interviewees are normally found. Morris goes so far as to film Hawking on a set which is a perfect reproduction of his actual Cambridge University office, down to the Marilyn Monroe photo on the wall. This tactic draws the viewer's attention to that which is real and that which is not (the people in the film are the true subjects).

Stephen Hawking in *A Brief History of Time*.

To illustrate Hawking's scientific theories, Morris uses poetic images to attempt to give a visual context to the complex subject matter. Images of dice spinning in space and a tea cup smashing on the floor provide simple illustrations of larger gravitational theories. The imagery may be simplistic but the film stretches beyond the realm of physics.

What is perhaps most striking about the film are the philosophical implications given by Hawking, his family and friends. As he recalls the point where his interest in life awakened with his physical decline, Hawking states:"We must not wait for the universe to collapse to regain our youth."

A strong correlation is made between his frail body and his enormous range of thought. The question is asked: If Hawking had not been stricken by ALS, would he have developed his mind to such an extent? His mother, Isobel Hawking, states it clearly when she says,"We have been very lucky, my family and Stephen....You have your disasters, and yet some people disappear and are never seen again."

It is as if a mystery has been posed with the answer placed just out of reach. As a child, Hawking was infused with a strong religious upbringing. As one of the great contemporary thinkers, Hawking brings the whole question of 'God' to a new level of existence. Hawking's work deals largely with theories about the beginning and eventual end of the universe, from the "Big Bang" to the "Big Crunch", as he calls them. He concludes that,"To know how the universe works is to understand the mind of God." It is with this conclusion that one realizes that Hawking's ideas reach beyond the scope of the film.

A Brief History of Time may be too cerebral for some and it doesn't provide simple answers to the questions it raises. But it is in this attempt to stretch beyond the known boundaries of thought that the film succeeds.

***A Brief History of Time**, playing at the Rialto (5723 Ave. du Parc) from Sept. 18.*

Art exhibit features Concordia prof

by James-Jason Lee

Image, perception, and presence are the themes of a currently exhibiting, self-titled show by Omero. A Montreal-based artist and professor at Concordia, Omero, aka David Moore, has created twenty-four oil on wood and aluminum works specifically for Dominion Gallery.

The paintings are narrative panels with ambiguous viewpoints. Arranged in an eye-level frieze, the paintings snake their way through four rooms.

The painting, *Both Ends Meet...*, one of the show's centrepieces, depicts an elusive and ill-defined space. Whole and fragmented figures traverse the work.

"The only references that are clear are the figures," explains Omero. On the opposite wall, acting as a juxtaposing mirror/twin, is *...for Illusion's Sake*, an entirely aluminium work. Omero describes this painting as "x-rays" of *Both Ends Meet...*

The aluminium, as a support and a medium, is a striking thematic element in several paintings. The scratched and dremelled aluminium seem sometimes like whorls and brushstrokes of light and, at other times, dark gouges into the picture plane depending on one's viewpoint. Yet on closer inspection, it is apparent that only the surface has been manipulated.

The need for closer inspection is reinforced by several dark panels of near-imperceptible faces looking at the viewer. Through these faces and the reflectiveness of the metal, the viewer is drawn into the paintings' tempered confrontation-experience.

While at first the show seems disjointed and impenetrable, as Omero points out there is an "unfolding of the image".

Complex and allegorical, the show is definitely worth a visit to the rarefied atmosphere of Dominion Gallery.

***Omero** exhibit at the Dominion Gallery until Oct. 3.*

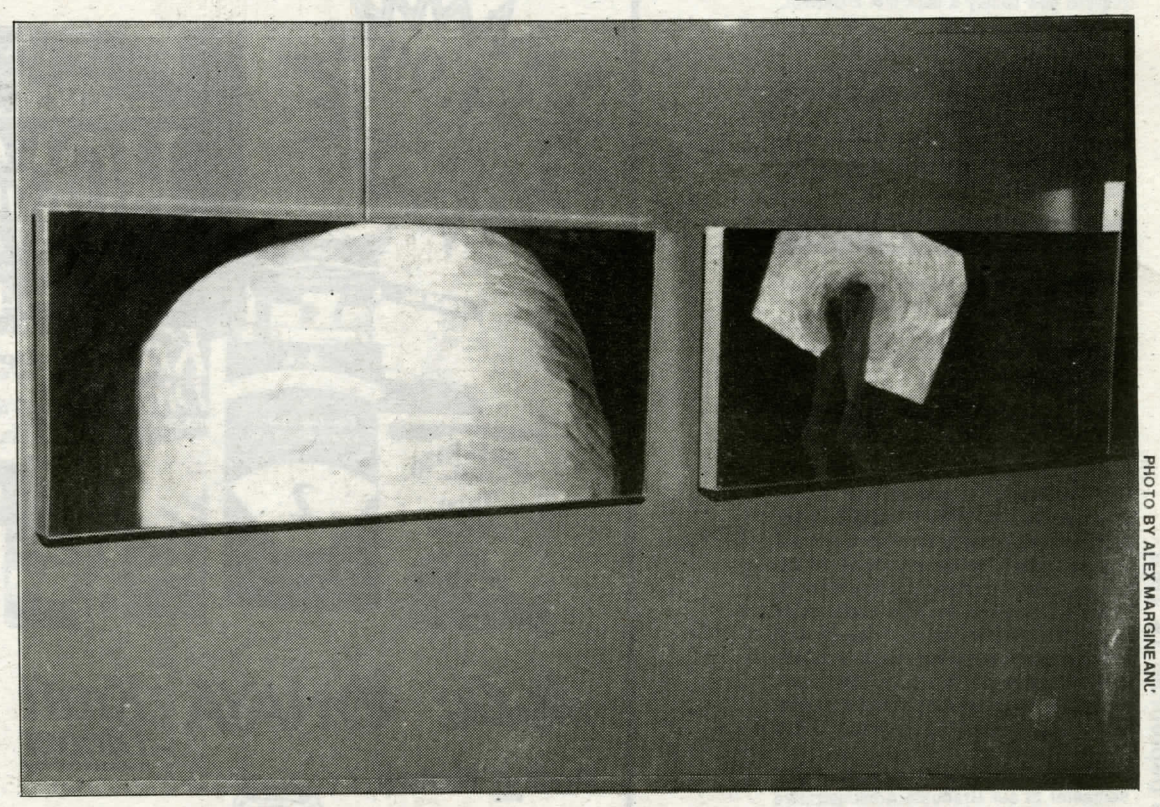
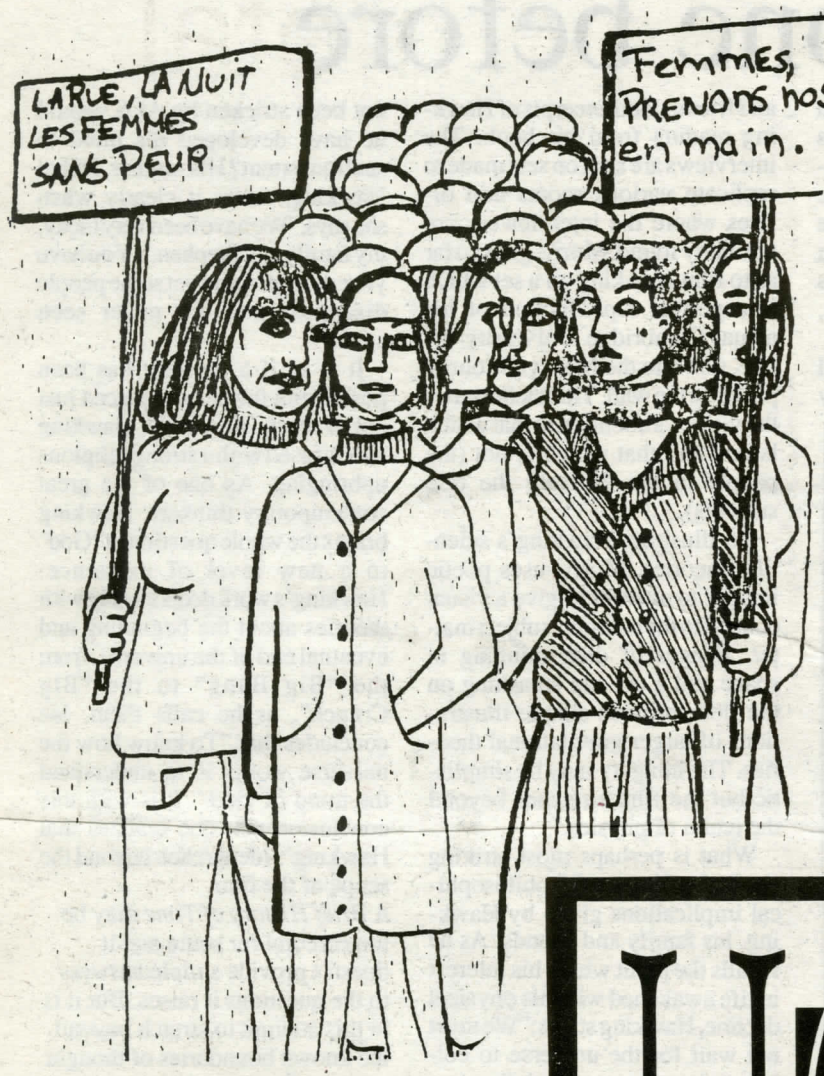


PHOTO BY ALEX MARGINEANU

David Moore's *Both Ends Meet....*



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GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

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Refried blues equals new metal

by Anuska Garcia

Get ready, get set, get your ass and ear plugs over to Reggie's this Thursday night for what might be the thrashiest, wildest part of Orientation '92 when **Lizard** invade the stage with their prescription blues-thrash metal.

For those uninitiated in the Montreal thrash scene, **Lizard** has been around since '88, back when they were a fixture of the Maritime scene.The line-up hasn't really changed since then except for its newly acquired Maritimer drummer, Scott MacCulloch.

Lizard relocated to Montreal some time ago and has been considered as local as your nearest jam space. The band members are in their own posse of local hardcore/metal musicians, and they also have many other cross-continental colleagues. These guys have played with bands now known in the larger music scene like **Corrosion Of Conformity** and Vancouver's spooferites and anti-censorship heavies the **Dayglo Abortions**.

Adam Colpitts, a fourth-year Concordia history student, emerges from the great **Lizard** pit in the bowels of Montreal and explains the **Lizard** philosophy.

"We're just a rock'n'roll band. That's all. We like politics. A lot of our stuff is social commentary. The political system is really fucked up now and I think anybody who takes anytime to look at it will find that there's something wrong. There's only two sides and you just have to figure out which side you're on. Just two—good and evil."

So where does **Lizard** figure on this simple political spectrum? Sounds like they might be the next generation of Green Party candidates or New Agers. But really there is more depth to it.

"Of course we're on the side of righteousness, we're out to save the planet, we're out to save souls. We're out to save people from the evil side," Colpitts boasts.

Their colleagues, **Corrosion of Conformity** (COC), are a political hardcore band. The **Dayglo Abortions** deal with censorship with plenty of satire. According to Colpitts, **Lizard** is neither.

"We like to make commentaries on things. It's just like **COC**. Our roots come from hardcore and hardcore is socially and politically conscious."

They already have two cassettes out. Their last full release on tape, *Invading Sickness* is a furious testimony to rubbing up against daily politics. The tone is rage, as usual, with a dull despairing flailing thrash that tugs at your innards 'til you cry uncle. A new one is on the way, and, apparently, this one will be different.

"We're refining the heavier elements of the band. It'll be tighter, more articulate and you'll also see more blues-rock influences." Colpitts predicts. "It will be more earthy music, if that makes any sense to you."

Eventually the band wants to promote itself and its political commentaries on a larger scale. While mega-labels like Columbia and Sony have expressed interest and sent them letters, they are still waiting for concrete offers and they are preparing with another recording.

Lizard is not too concerned with the supposed importance of signing onto the majors as long as they have complete artistic freedom. This means that the band members will do anything the label wants as long as they can use their own creativity to counter-balance the label's intentions.

Lizard is perfectly comfortable with getting onto the **Soundgarden** level as they are at home in their grass-roots surrounding. The bottom line here is individual freedom and control over one's work and actions.

"I wanna be as big as the **Rolling Stones**. I'm a musician. That's what I do, that's the only thing I'm good at. There's nothing wrong with making money as long as you don't lose your integrity. Unless we became junkies or cokeheads, I'd like to think that we would maintain our integrity," Colpitts said.

"We'll work within the system but that doesn't mean compromising our principles. I can wear a McDonald's t-shirt and if I have to I will and we'll take your money from it but don't expect us to kiss your ass for it. We can denounce our sponsors (in this case McDonald's) onstage."

When asked about the effect this would have on the masses, Colpitts responded: "the masses are asses. They're a great sleeping thing that's woken up from time to time for some reason or another. And if you try to save people they're going to crucify you. The very ones you're trying to help are the ones who are going to kill you."

Lizard aim for that enlightened 10%.

"We're just as arrogant as anybody else and we think that we have the right ideas and the right way of going about things, that's all."

For now they're dealing with what they deem the most crucial part of the music hierarchy: the grass-roots. So their shows will continue to be at smaller venues with less backstage political goings-ons.

"Instead of trying to work into the bigger clubs— we've decided right now to go through the smaller places to make shows cheaper and avoid all politics of bigger rooms like Foufounes ."

What can you expect from a **Lizard** show? Particularly the Reggie's one coming up?

Colpitts tells us: "No bullshit. It's going to be a solid and tight performance. It's going to be entertaining for those who aren't fans of our type of music."

***Lizard** plays for free at Reggie's Pub on the 7th floor of the Hall Bldg this Thursday with finger-lickin' rock band **Revelation Zero** opening the show.*

PHOTO BY ALEX MARGINEANU

These Lizards are *baaad*.

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The Grade Point Average Regulations (G.P.A.) applies to you if you entered the Faculty of Arts and Science in 1989 or after. Each year, at the end of May, your annual G.P.A. is calculated and appears on your transcript. It is based on the courses you took in the previous summer, fall and winter. In order to remain in good standing at the University, you must obtain a minimum G.P.A. of 2.00(C).

If you receive a G.P.A. of between 1.50 and 1.99 you will automatically be placed on Conditional Standing for the next year. In this case, you must obtain a G.P.A. of 2.00(C) in the next assessment period. If you do not, you will be in failed standing.

If you receive a G.P.A. of 1.49 or less, you will be in failed standing.

Where Can I Get More Information?

❶ See your Undergraduate Adviser in your Department. Every Undergraduate student in Arts and Science has a Departmental Adviser. Make an appointment with the Departmental Secretary.

❷ See the 1992-93 Undergraduate Calendar, "Academic Performance Requirements". page 57

❸ See a professional Adviser in the Office of Student Affairs, Arts and Science.

Drop by: The Library (SGW) 689 [LB 689]
Administration Building (Loyola) 328 [AD 328]

Phone: SGW 848-2101
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Public kept ignorant of true Native struggle

In July of this year, I attended the second annual spiritual gathering at Kahnesatake, Land of the Crusty Sands. This gathering commemorates the Oka Crisis: it is a time for people to come together and remember what happened in the Pines, and to plan for the future. It is also a chance for peace, and possibly for renewal.

In August I returned once again to this place to visit these tall, haunting pine trees that were young when the Mohawk territory of Kahnesatake was still held in "trust" by Sulpician missionaries. These great tall jacks were planted by the ancestors of the territory's present inhabitants to stop the erosion of the sandy earth in the area.

I went there because I wanted to be in a place still rooted in the earth and in people's hearts, unlike most places where people live nowadays. The Pines is part of a reciprocal relationship: a people belong to it, it belongs to a people. It is a powerful place with a history.

The land-base of Kahnesatake is not consolidated. Bits and pieces of it were sold to non-Mohawks over the years so that it is hard to say what is Kahnesatake and what is Oka. Kahnesatake's checkerboard quality is a reminder that a home is partly a spiritual place, depending on the love of its people; it is not just a land base. Without love for the land, it would not be a home, just as a people with no land have no home.

That night, I was at the house of a Kahnesatake resident when a scuffle broke out in the Pines.. It was a confrontation between the S.Q. and two Mohawk men. When it happened, a group of us were watching Alanis Obomsawin's yet-to-be-released film about the Oka Crisis. When someone burst in the door with news of the trouble, I doubt the irony escaped anyone.

One week later, on August 21st, there was a front-page article in the Gazette about another even more intense confrontation between the S.Q. and the Mohawks. This time, people had moved into the Pines with camping gear and set up barricades beside highway 344, at an entrance to the Pines. This article was comprised of three two-inch long columns, and was not followed up with another article inside the paper.

While it suggested that the scuffle was a conflict about who should have jurisdiction over Kahnesatake (which the residents of Oka, the municipality and the goverment recognise only as Oka), the root of the conflict is not mentioned; apart from a reference to the Crisis, no history of the Mohawk nation's struggle for recognition of its customs and for rights over its own land was mentioned. The article also came one week after a damaging series of articles was published in Photo Police on August 14, which caused some uproar, since many people considered it slanderous and racist.

It suggested that another crisis was immanent and accused the Mohawks (mostly of Kahnawake) of being terrorists and criminals. I cannot help but think that the article that made the front page in the Gazette a week later added fuel to a fire already started by Photo Police since it inevitably implied the possibility of another stand-off.

One gets the feeling this confrontation made front page despite the article's brevity because this kind of issue can easily be made sensational, which apparently sells newspapers.

Unfortunately, it failed to point out that all such conflicts have their roots in the question of sovereignty: Whose land is it? And furthermore, what implication does Native juisdiction have?

The mainstream media's presentation of this and other more serious conflicts (including the Oka Crisis) always obscures the fundamental issue: that these "insurrections", or "disturbances of the peace" represent a clash of two very different ways of living. The way of most indigenous peoples is subsistence in a steady-state economy where the earth is considered to be a living sacred creature (our Mother) that must be protected. What could be called the "Western" way is the way of progress, continual economic expansion, and the view of the earth as a thing to be stripped of all "resources", inside and out. One is an ancient and, until recently, successful lifestyle, and the other is a culture increasingly influenced by corporate ideals, which do not in any way support or encourage communities, or protect Nature although we are led to believe that they do.

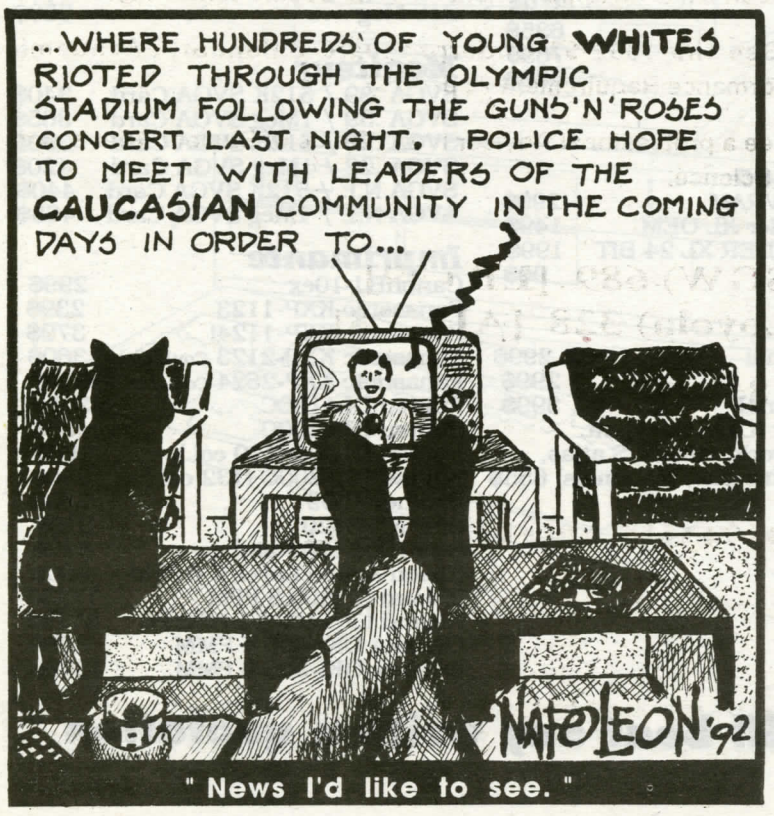
As long as journalists in the mainstream media fail to give a responsible analysis that makes the nature of conflicts between Native peoples and large nation-stares clear, they are aiding and abetting a process that leads to cultural genocide by not attempting to bring it to the attention of the people whose goverments, in league with their multinational corporations, are perpetrating it.

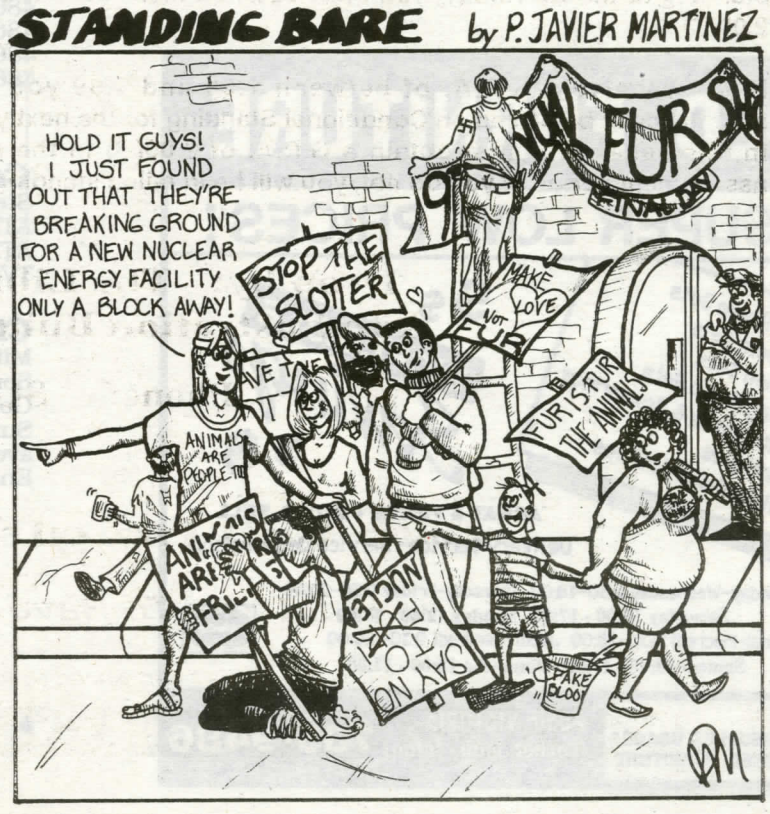
When the Obijiway of Temagami, the Cree of James Bay, the Peigans of the Old Man River, the Yanomami of Brazil's rainforest, the Ainu of Japan, or the Sami of Norway act in defiance of developers and goverments it is to protest the earth, and to fight for a healthy and sustainable way of life. Tragically, the people of North America are being kept ignorant of this battle, and often come to see Native peoples as dangerous criminals or savages, who threaten the "great western way".

They are, in fact, not the enemy, but rather the only ones who can teach us how to sustain ourselves on earth. We have already met the enemy and it is us.

—Jennifer Dales

the Link welcomes letters to the editor from its readers. We are committed to printing all letters we receive which are: *not more than 400 words; *typed legibly, *not libellous, *sexist, *racist, *homophobic, *ageist or *classist; *signed by the author. If necessary, anonymity can be arranged through prior consultation with staff members. Lastly, please include a phone number.





EVER WONDER WHERE *THEY* GO AFTER.

AGENDA

Continued from page 2

GENERAL

The Quilted Tongue: Concordia's Creative Writing Journal, is seeking an editorial staff for its 92-93 edition. All students welcome. Call Joel 342-0547 or Tanya 485-2860 for meeting times.

Webster Library tours: Until the 29th, daily at 10:30-11am, and 3-3:30pm. On Wednesday and Thursday additional tours at 5:15-5:45pm.Info: 848-7700.

The Amateur Radio Club will be meeting every Tuesday from 7pm to 11pm in H-664-1. Activities include shortwave listening, international contests, data communications, TV transmission, and much more. Licensing classes start in October. Info: 8489-7421.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

The Legal Information Service: IF you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm, Monday to Friday. Services are free and confidential.

Annual Septemberfest for Mature Students: Saturday, September 26. A get-together including study skills workshops, a library tour and a panel discussion. Lunch included. Tickets: $12 available at the Centre for Mature Students, LB-517 or AD-424. Limited space so register early. Info: 848-3890/95.

Call for submissions to Queeries: an anthology of Canadian gay male prose in English. Deadline is February 28, 1993. Chosen contributors will be paid a fee for their work. Queeries, Dennis Denisoff, Editor, 1619 rue de la Visitation, Montreal, QC H2L 3C2.

Volunteers needed at Project Genesis: for new Home Modification Program for Seniors, which is aimed at preventing falls at home. We are looking for bilingual volunteers (preferably seniors) for the organizing committee, to be trained to go on home visits, and to make technical aids. Info: Manon or Adeena at 738-2036.

RECLAIM (The Reading Council for Literacy Advance in Montreal) needs youth tutors (ages 18-25) to work with children in elementary schools and illiterate adults at a computer drop-in centre. Info: 849-3677.

Welcome to Concordia! Start the year off on the right foot. If you need help planning a career, chosing a major, managing your stuies, finding a job, or dealing with personal issues, let us assist you. We at Counselling and Development offer a broad range of services. Stop in at H-440 or WC-203, or call 848-3545 or 848-3555. We care.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

WOMEN

Single Mom's support group, to meet once a week at the Concordia Women's Centre. Time TBA. If interested please call the centre at 848-7431.

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*** We will beat any written quotation ***

Everything you ever wanted to know about *the Link...* but were afraid to ask.

The Link Publications Society

The Link is published by The Link Publications Society, a non-profit corporation which is independent from all other campus groups. All Concordia students, except those in engineering and computer science, pay a small yearly fee to the LPS.

The final decision-making body of the society is the LPS board of directors. The board is made up of three members of *the Link* staff, four students who are not members of the staff and one non-voting member from the local media or legal profession. *The Link* staff members are chosen by the newspaper staff, the student-at-large members are elected at a general assembly and the professional is recommended by *the Link* editor(s).

The staff

Any student may become a staff member of the newspaper. To become a voting staff member, an individual must have done one of the following: contribute an article, photo or graphic to six issues of *the Link*, contribute three hours of work to six issues of *the Link*.

Link staff meetings are open to all and everyone has speaking rights. However, only staff members can vote. Meetings are held every Friday afternoon at 4:00 in *the Link* office.

The editors

Editors are elected by staff each spring and by-elections may be necessary during the year as positions become vacant.

The positions are filled by individuals from staff who show commitment to the paper and who are good at their area of interest.

The Link is run democratically by a large staff. The editors have no more voting power than staff members, and cannot make any decisions about the paper without staff.

Canadian University Press

The Link is a member of Canadian University Press (CUP). CUP is a collective of over 50 university, college and CEGEP papers from across Canada.

CUP provides its members with weekly news and bi-weekly features and graphics exchanges, put together by regional and national CUP staff. CUP employs five regional bureau chiefs as well as a bureau chief , a national features writer and a national president.

CUP runs a national advertising cooperative, Campus Plus, and organizes a national conference for delegates from member papers in December.

This year marks CUP's 55th anniversary..

History

The Link is the result of a merger between *the Georgian* and the *Loyola News*. At the time of the merger, in 1979, *the Georgian* was in its 44th year at Sir George and *Loyal News* was in its 57th year.

You are cordially invited

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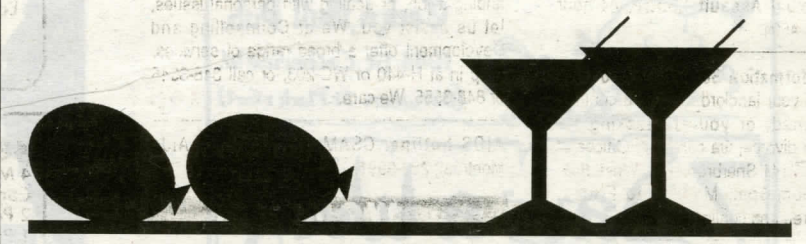

If you are unable to attend, please respond in writing— Such as a cubmission to News, Sports, or Fringe Arts (contact the appropriate editor in advance at a regular Link meeting, Fridays at 4:30, or at 848-7405)

Statement of Principles

The Link abides by the Statement of Principles of Canadian University Press which is as follows:

We the members of Canadian University Press, affirm that we hold the following principles in common:

That the major role of the student press is to act as an agent for social change, assisting students in understanding and acting against oppression and injustice, and emphasizing the rights and responsibilities of the student;

That the student press must, to fulfill this role, perform both an educative and active function, and critically support the aims of groups serving as agents of social change. That the student press must use its influence as an agent of social change responsibly, as outlined in the Canadian University Press Code of Ethics presenting campus, local, national and international news fairly and accurately, interpreting events and ideas to the best of its abilities;

That the student press, as its main priority, assist students in acting against any system where it is found to be preserving a hierarchy based on power and privilege, or to be oppressive to women, lesbians and gay men, indigenous people, and ethnic, religious, or other minorities;

That the student press must use its relative freedom from commercial and other controls to ensure that it acts in accordance with its major role, and to examine the issues that other media avoid.

the Link

Volume 13, Number 3 Tuesday, Sept. 15, 1992
Concordia University, Montreal, Quebec.
1455 de Maisonneuve Blvd. W.,
Montreal, Quebec. H3G IM8

Who's who

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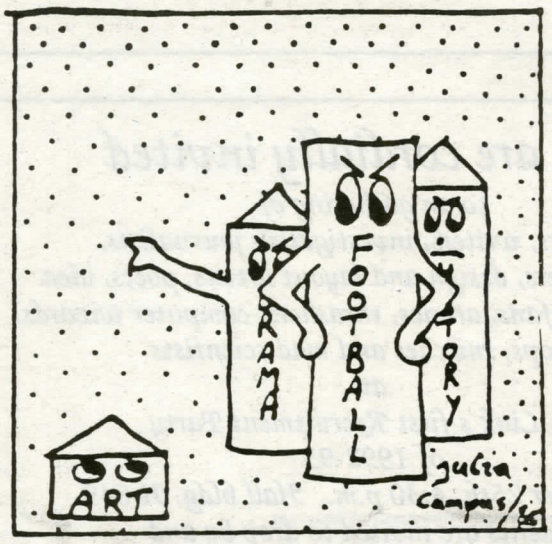

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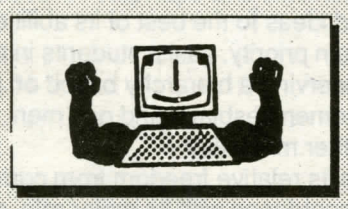

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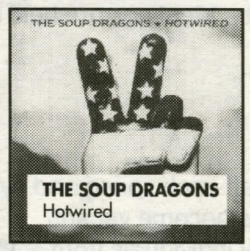


THE SOUP DRAGONS
Hotwired

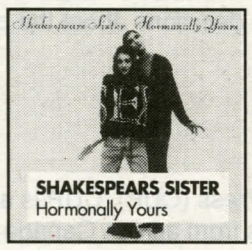
Scottish hitmakers, The Soup Dragons are alive and kicking, bringing killer guitar riffs back to the dance floor!

SUZANNE VEGA
99.9 F°

Suzanne Vega's flirtatious approach to popified folk on 99.9F° can only be described as steaming HOT!

LESLIE SPIT TREEO
Book of Rejection

A bright light in the realm of folksy, urban soul, the Leslie Spit Treeo shines through on Book of Rejection.



SHAKESPEARS SISTER
Hormonally Yours

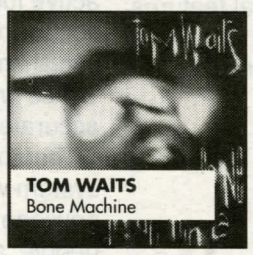
Danceable and deep, this female duo's poetic pop is out of the ordinary... and that's exactly where they want to be.

SONIC YOUTH
Dirty

Alternatively speaking, there's no alternative to the Sonic Youth experience. An excellent album.

RAMONES
Mondo Bizarro

What do you get when you put some twisted rockers on tour for 18 years? A great collection of classic tunes.



TOM WAITS
Bone Machine

Innovative is an understatement for this eclectic conglomeration of sound and soul.

MATTHEW SWEET
Girlfriend

Harnessing a new style of rock and roll for the '90s, Sweet combines pure melodies with cutting riffs and rhythms.

MIKE OLDFIELD
Tubular Bells II

This multi-talented man creates a unique tapestry of instrumental magic, innovative sounds and fascinating melodies.

LENIN & McCARTHY
The Twenty Fifth of May

Killer beats and opinionated lyrics are what these British boys are all about. These tracks really scream.

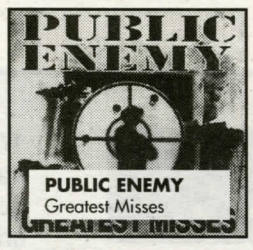


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PHOTO BY MARCOS TOWNSEND

Queen's RB Paul Beresford (23) is knocked off balance as Stinger lineman Giovanni Petrella (57) closes in. Concordia lost the season-opener 13-8 to the Golden Gaels.

Queen's ground game too much for Stingers in opener

by Danny Clarke

Brad Elberg picked up a whopping 201 yards rushing, leading the Queen's Golden Gaels to a 13-8 victory over the Concordia Stingers last Saturday at Loyola in the season-opener.

By comparison, the entire Stinger ground game could amass only 67 yards. That number was further aided by a 20 yard run by quarterback Francois Trudel, who looked good during his stint in the fourth quarter after taking over for starter Andy Peterkin.

Trudel's first pass was nearly picked off in the secondary, bouncing off corner Chris McCormick's chest.

He bounced back during Concordia's final drive to finally pry the Stingers into the endzone, lofting a pass to a wide-open J.F. Joyal from 18 yards out with a little over a minute to play.

After serving three years as a back-up to the since departed Ron Aboud, Trudel's chances of finally securing the position came under jeopardy during training camp. His play suffered as he performed poorly in the two pre-season games.

The starting assignment for Queen's was won by Peterkin, whose agility motored him into consideration. His ability to throw on the run is the most attractive feature of his package.

Against the Gaels however, he had problems throwing the ball. His troubles glared when he couldn't connect on common dump-off plays to fullbacks Robert Pinazza and Dio Mastrodomenico.

He was victimized for three interceptions while throwing for 117 yards, connecting on 7 of 25.

Queen's scored first at 10:03 as quarterback Tim Pendergast hit Ed Kidd with a 10-yard pass. High pressure defense held the Stingers to a Paul Geary single until their Trudel-directed score.

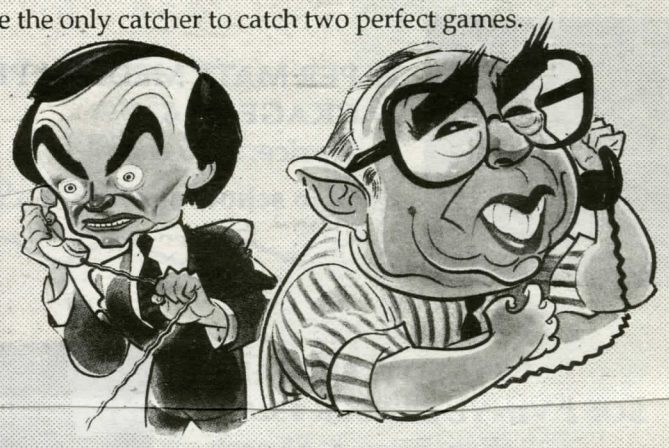
Meanwhile, Golden Gaels kicker Jamie Galloway pumped two field goals, the first one from 19 yards and the second, seven minutes into the fourth quarter, from 30 yards.

Trudel's stint copped him 5 for 8, and 64 yards stats.

Concordia next play the McGill Redmen this Saturday at Molson Stadium (1:30pm) in the sixth Shrine Bowl game.

LINK TRIVIA

1. Which Pittsburgh Pirate bench-warmer recently was arraigned on a felony spousal abuse charge?
2. Why is William Hoy significant to the way a baseball game functions today?
3. What player has hit the most grandslams in history?
4. What two teams seem destined to finish with sub-.500 records for the sixth consecutive year?
5. Why is there a seventh inning stretch?
6. Name the last National League West team to win 100 games.
7. This isn't a question. Humanitarians direct thyselves toward the answer box.
8. The only hitter to win batting titles in three different decades is?
9. This dude won the Art Ross, Lady Byng and Hart trophies in 1968, who is he?
10. Name the only catcher to catch two perfect games.



"We ought to get a major deal goin' with one of them big radio stations. Promote the college game, know what I mean?

Real slick play-by-play, maybe fly in Bill Parcells or something. Oh yeah, and we're gonna kick the crap out of McGill on Saturday."

Chad Thompson
1st yr. U-grad

"I just get all steamed up when I watch football. I don't know what to do with my hands anymore!

We need a beef-cake calendar, so I can relive Saturdays everyday with one glance."

Charlie Graw
12 yr. U-grad

Sampling the waters of athleticism at Concordia, the Link begins its quest for answers.

This week's question:

What turns you on/off about Con U athletics?

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ANSWERS TO TRIVIA FROM WAY UP THERE

1. Cecil Espy.
2. His deafness prevented him from hearing the umpire, so he asked his third base coach to relay signs to keep him on top of the balls and strikes situation. Hand signals soon became commonplace in baseball after 1885.
3. Lou Gehrig, 23.
4. Cleveland and Philadelphia.
5. During an 1882 game at Manhattan College, the students in the stands were becoming unruly. They were told to get up and stretch out their aggression.
6. The 1976 Cincy Reds.
7. To help out the victims of the Nicaraguan tidal wave you can send mucho bucks to: Nicaraguan Relief Fund, c/o the Montreal Expos, P.O. Box 500, Station M, Montreal, H1V 3P2.
8. George Brett, '76, '80, '90.
9. Stan Mikita.
10. Ron Hassey.

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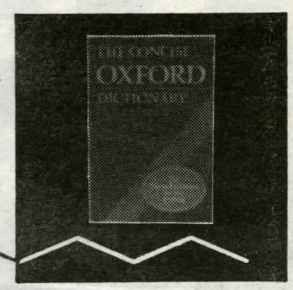

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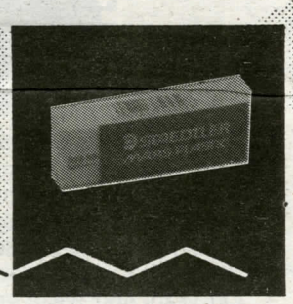

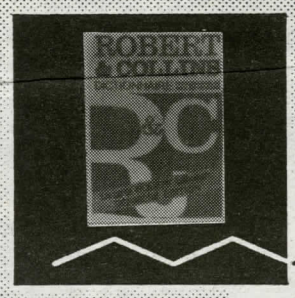

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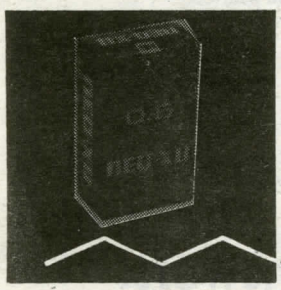

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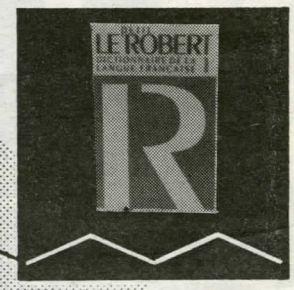

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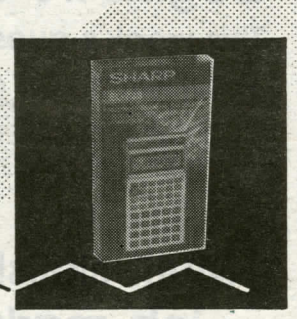

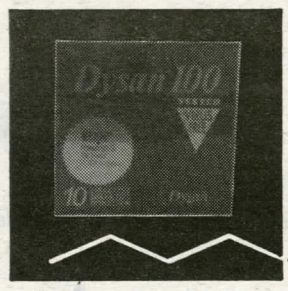

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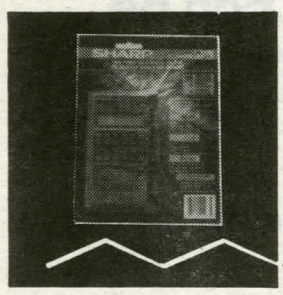

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